

Itsuki-No-Komoriuta

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Baden Powell (1937-2000)

Baden Powell, 1970

Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 60

The musical score is presented in three systems, each with a standard notation staff and a guitar tab staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a measure marked '1' and includes a dynamic marking of *mf*. The guitar tab for the first system shows fret numbers such as 7-10-7-5 and 7, along with techniques like <12> and (0). The second system starts with a measure marked '4' and includes fret numbers like 5-7-0-3 and 5-0-2-3, with techniques like <12> and (3). The third system starts with a measure marked '8' and includes fret numbers like 0-0 and 0-2-4-0, with techniques like <12> and (4). The score concludes with a final measure marked '7'.

Musical notation for measures 11-13. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a five-note run (marked with a bracket and '5') and a triplet (marked with a bracket and '3'). The bass line includes a long note with a bar line through it, indicating a full-measure rest.

TAB: 0 4 2 1 0 2 3 | 5 0 0 3 2-3-2-0 | 3 1 0-2 | 0 2

Musical notation for measures 14-17. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth-note patterns. Measure 15 features a double bar line and a change to a 3/4 time signature. The bass line includes a double bar line and a measure with a (2) indicating a double rest.

TAB: 0 0 0-1-3 0 | 3 1 0-2 | 0 2 0 2 | 0 2 0 2 (2) 2

Musical notation for measures 18-21. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a sixteenth-note run. Measure 19 includes a double bar line and a change to a 3/4 time signature. The bass line includes a double bar line and a measure with a (1) indicating a double rest.

TAB: 0 2 0 2 0 2 | (1) 2 0 2 | 2 0 4 0 0 | 2 0 4 0 0

Musical notation for measures 22-25. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth-note patterns. The bass line includes a double bar line and a measure with a (1) indicating a double rest.

TAB: 0 0 0-1 | 0 0 0-1 | 0 1 | 0 0 0 4 | 2 4 0 0 2 4 3 2 0 1 2 2 0 0 4

Musical notation for measures 26-29. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a sixteenth-note run. Measure 27 includes a double bar line and a change to a 3/4 time signature. The bass line includes a double bar line and a measure with a (0) indicating a double rest.

TAB: 0 0 0 0 | 0 0 0 0 | 2 2 | 0 0 3 2 3 1 | 0 0 0 0 (0) 2 0 0 0

30

TAB

0 0 3 2 3 0 1 3	5 0 0 3 2 3 2 0	3 2 1 0 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

33

TAB

0 2 2 0 2	0 2 0 2	2 0 0 0	2 0 0 0
(0) 2 2 0 2	0 2 0 2	2 0 4 0	2 0 4 0

37

TAB

0 0 0 0 1	0 0 0 5	5 5	4 4 5 4	7 5 4 7
2 4 0 0 0 1	2 4 0 0 0 5	5 5	4 4 5 4	7 5 4 7

42

TAB

3 2	0 0 0 0	0 3 2 3 1	0 0 0 0
3 2	0 0 0 0	0 0 3 2 3 1	2 0 0 0

46

T
A
B

50

T
A
B

54

T
A
B

58

T
A
B

61

TAB

0 0 3 2 3 2 | 0 2 2 1 2 2 | 0 0 3 2 3 1 2

64

TAB

2 2 2 0 1 0 | 2 2 2 0 1 0 | 0 1 0 1 0 1 0 1 | 0 2 2 1 0 1

0 2 0 3 0 0 2 0

68

TAB

5 4 3 1-3-1 | 0 1 0 1-0 | 0 1-0 2 3 2 2

0 3 4 3 0 2 2 3 3 2

71

TAB

2 2 2 0 1 0-3 | 3 3 3 1 3 | 0 3 0 3 5 | 6 3 3 5 3

0 2 0 3 0 0 0

75

TAB

5 3 3 3 5 | 3 3 3 5 | 0 2 0 1 | 1 0 2

0 3 3 3 3 3 3 3 0 2 0 0

0 (0) 0 0 2 0

79

TAB

0 0 2 3 2 3 0 3 3 3 2-3 2 1 3 2-3

83

TAB

3 3 3 2 0 2 3 2 0 3 2 0 3 2 3 2 0 1 0

86

TAB

3 2 0 0 2 3 2 3 2 3 3 3 3 3 2 2 3 2 0 5 6 5 7

90

TAB

7 5-6 5 7 5-6 5 5 6 5-6 5 6 5-6 10 X-6 X 8

95

T
A
B

5 6 5 6 5 6 5 3 6 5 3 3 2

0 0 0

97

T
A
B

3 2 3 3 5 3 3 1 0 3 3 3 2 3 3 2

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

101

T
A
B

3 4 4 3 3 2 5 6 6 5 5 4 5 1 2 2 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0